

## Tic-Tac-Toe Menu

**Focus of Menu:** *An Elephant in the Garden* and practicing varieties of text structure.

**Directions:** Choose activities in a **tic-tac-toe design**. All activities must be answered in a written format. When you have completed the activities in a row—horizontally, vertically, or diagonally—you may decide to be finished. Or you may decide to keep going and complete more activities. Staple this sheet on top with your activities to follow.

I choose activities # \_\_\_\_\_, # \_\_\_\_\_, # \_\_\_\_\_ (extra: # \_\_\_\_\_)

<p><b>Quotable Quotations:</b> As you read, choose at least <u>5</u> quotations from the book that are significant. Create illustrations (memes, cartoons, etc.) and include an inference, conclusion, or explanation about each.</p>	<p><b>"THE MESSAGE":</b> Identify at least <u>3</u> themes from the book and create an acronym for each theme. Include illustrations that match the message of each theme.</p>	<p><b>Characterization:</b> As you read, collect evidence about the characters to create a visual map of each character's traits or a web of multiple characters' relationships. Include page numbers with evidence.</p>
<p><b>Plot:</b> Create visual description of the book's plot elements using a comic strip, story board, etc. Label each picture with the correct plot element (exposition, rising action, climax, falling action, and resolution).</p>	<p><b>Vocabulary:</b> As you read, make a list of at least <u>10</u> words that you do not know or want to understand better. Include the quotation from the book with each word, part of speech, definition, and an illustration that represents the idea of each word.</p>	<p><b>Style &amp; Structure:</b> Identify, illustrate, and label at least <u>5</u> places where the author effectively uses text structure (cause/effect, problem/solution, compare/contrast, description, etc.).</p>
<p><b>Point of View &amp; Purpose:</b> Research the author to learn more about who they are and why they wrote the book. Create a transcript or video of an imaginary interview with them using this information. Include your sources.</p>	<p><b>Other Media:</b> After reading the print version of the book, re-create part of the book in another media format: a movie trailer, a 10-song playlist or soundtrack with explanations, a 3-D model of the setting or characters, a scrapbook, a poster, etc.</p>	<p><b>Text-to-Text:</b> Compare and contrast the book with one or more other texts (books, movies, paintings, songs, etc.) and create a transcript or video or an imaginary conversation between characters from each text.</p>

